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Friday
MAY 27, 2016

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A Chicago Tribune
publication

Tacos worth
waiting for at
Rubi's **18**

Fun for your
Memorial Day
weekend **20**

Joey Purp
drops a great
mixtape **24**

MEN X gon' give it to ya

EVERYONE'S FAVORITE MUTANTS ARE BACK AND
TAKING ON A FORMIDABLE FOE IN 'APOCALYPSE'
PAGES 10-12



BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE SPONTANEOUS EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM



GELATO WORLD TOUR

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201 E. Randolph St. 312-742-1168
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JETSET WEEKEND

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201 N. State St. 312-239-9502
The bar at the Wit gets decked out like Rio de Janeiro during Carnival for a three-day bash featuring \$12 caipirinhas, DJ sets and Brazilian street fare including skirt steak with chimichurri (\$11) and sweet potato-goat cheese dip (\$9). 4 p.m.-2 a.m. Friday, 2 p.m.-3 a.m. Saturday and 2-8 p.m. Sunday. No cover before 9 p.m. Friday and Saturday. \$10 for women, \$20 for men.

DRINK

PBR MOVIE NIGHT

Boiler Room

2210 N. California Ave. 773-276-5625

Watch the cult classic "The Goonies" at the Logan Square bar and enjoy a PBR-hosted bar with RSVP. 8 p.m. Sunday. No cover. RSVP: do312.com



LIGHTBOX PROJECT

Roosevelt Road and Homan Avenue 312-358-4817

Grab a free book from genres spanning autobiographies, art, self-help, romance, poetry and black history at the West Side pop-up library. 1-4 p.m. Sunday.

'FUNNY TO DEATH' LIVE ALBUM RECORDING

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Be part of the audience for Chicago native **Drew Michael**'s second full-length stand-up album with Comedy Central Records. An after party follows the late show. \$10-15. 8:30 and 10:30 p.m. Friday (doors at 7:30 p.m. and 10 p.m. respectively). Tickets: drewmichael.com/death

3-DAY FORECAST



FRIDAY

82 68

One



SATURDAY

81 68

Stormy



SUNDAY

82 67

Weekend

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RENT IS V EXPENSIVE

EVEN MODEST APARTMENT RENT IS TOO HIGH FOR THE AVERAGE CHICAGO RENTER

GETTY IMAGES

By Rianne Coale | REDEYE

Guess what? The average renter in the Chicago area doesn't earn enough money to comfortably afford a modest apartment in the city. And we're not talking luxury, amenity-loaded penthouses; we're talking plain, ordinary one- and two-bedrooms.

In case you were wondering, adulthood is hard in Chicago.

A study by the National Low Income Housing Coalition shows that the average renter in Chicago can afford only \$866 a month in rent, but the median rental price for a two-bedroom apartment is \$1,176 per month. The average hourly pay for Chicago's 1.1 million renters is about \$17 an hour, or \$35,422 annually; but to afford the typical two-bedroom, a renter would need to be earning \$22.62

an hour, or \$47,040 a year. Um, that's a pretty significant difference.

In Cook County, renters make an average of \$18.34 an hour, or \$38,147 annually, meaning they could comfortably afford \$954 a month in rent. But even a ONE-BEDROOM (median rental price: \$1,001 per month) isn't affordable at that income level in a county where 42 percent of households are renting, according to the study. (Can you say "absurd"?)

Researchers for the study considered rents "affordable" when no more than 30 percent of income is spent on housing. And at the current income of \$18.34 an hour, a person would have to work 1.2 jobs to earn enough to pay for the average two-bedroom apartment in Cook County.

So forget Netflix and chilling, you'll be too busy working to pay for that living space to actually enjoy it. *face-palm*

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HOUSING WAGE

Below is a comparison between the ideal income to afford housing in Chicago, from zero to four bedrooms, and how many hours a week someone earning the state minimum wage (\$8.25/hour) would need to work to afford the same housing.

ZERO BEDROOMS	ONE BEDROOM	TWO BEDROOMS	THREE BEDROOMS	FOUR BEDROOMS
\$860 A MONTH	\$1,001 A MONTH	\$1,176 A MONTH	\$1,494 A MONTH	\$1,780 A MONTH
				
\$16.54/HOUR \$34,400/year	\$19.25/HOUR \$40,040/year	\$22.62/HOUR \$47,040/year	\$28.73/HOUR \$59,760/year	\$34.23/HOUR \$71,200/year
↓	↓	↓	↓	↓
MINIMUM WAGE 80 HOURS A WEEK	MINIMUM WAGE 93 HOURS A WEEK	MINIMUM WAGE 110 HOURS A WEEK	MINIMUM WAGE 139 HOURS A WEEK	MINIMUM WAGE 166 HOURS A WEEK

SOURCE: NATIONAL LOW INCOME HOUSING COALITION



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MICHAEL CHE

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BIG TERRIFIC

JENNY SLATE, GABE LIEDMAN, MICKY YESSER
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JUNE 4 / THE HIDEOUT / 7PM

JO FIRESTONE

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the chatter JOIN THE CONVERSATION

Doing it missionary style? Tips for reaching orgasm



Anna Pulley

@annapulley
redeye@redeye
chicago.com

Dear Anna,
I am a 35-year-old straight woman. I've been with my husband for three years, though this question isn't exactly about him. I'm wondering about the orgasmic potential of penis-in-vagina sex. The thing is, I can very occasionally orgasm from that kind of sex, but there never seems to be a rhyme or reason to it. I'd love to be

able to have more consistent orgasms with my husband this way. Are there other things, positions or exercises we can try?

—Occasional Orgasmer

Dear OO,

Many women share your concern, one of whom was princess Marie Bonaparte, the great-grandniece of Napoleon. Marie couldn't orgasm during intercourse and was convinced this was due to her clitoris being 3 centimeters away from her vagina. (It also probably didn't help that her husband was a latent homosexual, who described sex in this way: "I hate it as much as you do. But we must do it if we want children.")

Swoon, amirite?

Not satisfied with that, Bonaparte took it upon herself to test her theory. She measured the genitals of 243 women and concluded that women with a shorter span between their clitoris and vagina (less than an inch) were more likely to orgasm during P-in-V sex. To subvert anatomy, Bonaparte ended up having TWO surgeries to move her clit closer to her vag. To no avail.

But don't worry, you don't have to do anything that drastic to take your P-in-V to YIPPEE. Here's the rub. Literally.

In missionary-style sex, experiment with angles and pressure. The goal is for as much direct contact with the clit as possible, which your husband can achieve by scooching a few

inches forward so you can grind on his pelvic bone. You might also find that a shallower penetration, with the penis pointing down-ish, allows you to get a good friction going. Once you find something that feels good, make sure to keep a consistent rhythm.

In cowgirl (don't reverse it, unless you want to use your own hand as an aid), have your husband sit up or lean against a wall (e.g. not on his back). Again, this position provides tons of direct body contact and clit stimulation. Even better if you have an armless chair to sex on. (Avoid ones that swivel or have wheels. Your [bleeply Ikea desk chair will most certainly break or swivel you into a wall.) If you hold onto the back of the chair, you'll have more leverage and can control the speed and depth of penetration. Cowgirl hat optional, but encouraged.

Doggy-style affords the least direct-clit action, but if you modify it slightly so that you're lying face-down with your partner lying on top of you, it can work wonders. This position can create a heightened sensation because your legs are closer together, creating a tighter fit and a G-spot-friendly angle. Plus, you can also grind against the bed, which is still fun, even when you've finished junior high!

I'd also think back to those times you did orgasm from intercourse. What were the circumstances? Who were you with? What did you do? Were you at home? On vacation? The more detailed you can be, the more intel it'll provide as to how to replicate the experience. And, of course, think about what reliably gets you there in other circumstances. You don't have to reinvent the wheel here. Just try not to put too much pressure on yourself to come a certain way. The more in your head you are, the harder it is to relax into the sensations of the body.

Good luck, OO!

ANNA PULLEY IS A REDEYE CONTRIBUTOR. WANT TO ASK ANNA AN ANONYMOUS QUESTION ABOUT LOVE, SEX OR DATING? EMAIL YOUR QUANDARY TO REDEYEDATING@GMAIL.COM.



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BEN ZOBRIST'S WIFE, JULIANNA, ON CHICAGO, WALK-UP SONGS AND THE 'SIX-DAY RULE'

By Michal Dwojak | CHICAGO TRIBUNE

Cubs infielder Ben Zobrist has had a stellar start to his Cubs career, and the rest of his family also has adapted quickly to life in the city.

His wife, Julianna, is a Christian pop musician who will sing the national anthem before the Cubs game Monday. She also raises their son Zion Benjamin, 7, and daughters Kruse Allegra, 4, and Blaise Royal, 6 months.

Julianna talked about moving to a new city, balancing her career and family and singing at Wrigley Field.

What is it like to be a singer with three children and a husband who plays for the Cubs?

It gets a little chaotic sometimes and you wonder why you're still doing it. But you know, when you enjoy something it doesn't feel so hard. I think ever since I was young, I was trained classically, went to school for music and have been writing for years, and then when I met Ben and we started dating and got married, the question of whether or not I was quitting music wasn't even in our vocabulary. ... As we've added children to the mix, it's gotten more complicated, but it's never really been a balancing act for me. ... My family takes priority always, 100 percent of the time.

How often do you and the children go to games?

Ben knows and understands how it can be difficult to entertain kids for hours on end, sitting in the stands. However, we love being there. When we're home, we do go to virtually every game unless one of the kids is sick, it's been a hard day or something like that. We homeschool, and that affords us the opportunity to be able to travel with him and see him on the road. ... We made what we call our six-day rule, where we don't spend any longer than six days apart from one another, and that just gives us somewhat of a foundation to start from, so that we make sure and maintain what's most important to us ... so that Ben has a very active presence in the kids' lives. It's all they've ever known, it's all I've ever known since we've been married, and we enjoy it.

Have there been any challenges during your marriage?

Ben has always been incredibly supportive. He bought me my first keyboard, we traveled all throughout the minors with my 88-key keyboard in between the driver's seat of our



Julianna and Ben Zobrist after a tribute video was played for Ben. GETTY IMAGES

Malibu, stopping all around the country with rookie ball. ... When he called me and told me that he was drafted, he said, "If I'm going to do this, if I'm going to do baseball, we're going to do this together. It needs to be a 'we' decision, not just an 'I' decision." So from that day on, he really committed to making this a family career. ... I've decided not to sign with various labels because the tour scheduling would be too demanding for baseball life ... but honestly, it's my joy to do so. I know that in 20 years, looking back on my life, I would never be regretful of spending as much time with my husband as I can. I would never regret investing and spending time with my children.

What's it like to hear your song when Ben goes up to the plate?

I think it's hilarious. ... I have told him every single season that: "Babe, you really don't have to choose my song. It would probably be way cooler for you to choose Jack White or other artists." But he's like, "No, I like your music the best." So I always put it in his hands. It's not a marketing ploy on my end, he's got his deal and I've got mine.

STOP. WATCH.

Happy Memorial Day weekend, baseball fans! The Cubs come home to take on the upstart Phillies the next three days before beginning a series against the star-studded Dodgers on Monday. Meanwhile, the Sox will try to win their first series in weeks with visits to Kansas City and the N.Y. Mets on the horizon.

CUBS

- » Friday: vs. Philadelphia | 1:20 p.m. CSN
- » Saturday: vs. Philadelphia | 1:20 p.m. ABC-7
- » Sunday: vs. Philadelphia | 1:20 p.m. WGN
- » Monday: vs. L.A. Dodgers | 4:05 p.m. WGN

WHITE SOX

- » Friday: at Kansas City | 7:15 p.m. CSN
- » Saturday: at Kansas City | 1:15 p.m. WGN
- » Sunday: at Kansas City | 1:15 p.m. CSN
- » Monday: at N.Y. Mets | 12:10 p.m. CSN

Julianna Zobrist, wife of Cubs infielder Ben Zobrist, waves after singing the national anthem. AP FILE

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AP

THE DIGIT

6 That's how many home runs Cubs third baseman **Kris Bryant** has hit on the road this season, one more than he hit away from home all last season (when he had 26 bombs overall). Bryant has 10 total homers in 2016.

THE MOUTHWASH

“Jay’s telling me to watch ‘Walking Dead.’ I’m telling him to watch ‘Revenge.’ And we’re flip-flopping and talking about it inside the facility. Jay says he’s a really good basketball player. I’ve still yet to see that. But he is really good at baseball, really good. I’m terrible.”

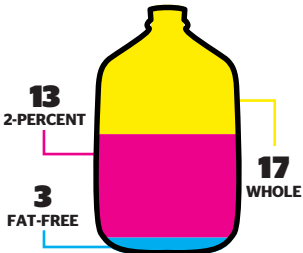
—Bears receiver **Kevin White**, on his conversations with quarterback Jay Cutler

As long as it’s cold, right?

Who knew that such planning went into the Indianapolis 500’s milk-drinking ceremony? The American Dairy Association of Indiana just released a poll of the race’s 33 drivers identifying their milk preferences, so that the proper drink can be delivered to the winner’s circle Sunday. Juan Pablo Montoya, who won it all last year, prefers whole milk. Charlie Kimball, Pippa Mann and Spencer Pigot are the fat-free faction. Deb Osza, general manager of the ADAI, official milk provider of the Indy 500, said the trend has been toward a greater preference for whole milk, which she attributes to recent studies showing that full-fat dairy might be healthier than low-fat. The winner-drinking-milk tradition started in the 1930s, when Louis Meyer requested a bottle of cold buttermilk after one of his wins.

PREFERENCE

Here’s how the milk requests broke down among the 33 drivers:





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movies



X APPEAL

THE 'X-MEN: APOCALYPSE' CAST HAS
TONS OF SKILLS WORTH STEALING
(FROM THEIR PAST ROLES)



James McAvoy as Professor Charles Xavier



Michael Fassbender as Erik Lehnsherr/Magneto



Tye Sheridan as Scott Summers/Cyclops



Jennifer Lawrence as Raven Darkholme/Mystique



Sophie Turner as Jean Grey



Kodi Smit-McPhee as Kurt Wagner/Nightcrawler



Evan Peters as Peter Maximoff/Quicksilver



Olivia Munn as Psylocke

By Chris Sosa | REDEYE

In "X-Men: Apocalypse," the titular villain (played by Oscar Isaac) has the ability to absorb the powers of other mutants. If he decided to get really ambitious, he would assimilate the traits of other characters the actors have played. Frightening if it were to happen, yes, but fun for us in the meantime. These are the characters who would give Apocalypse the most bang for his mutant buck (not including Lana Condor, who plays Jubilee, or Ben Hardy, who's cast as Angel, as they haven't done much acting yet).

CHRIS SOSA IS REDEYE'S SPORTS EDITOR. @REDEYESPORTS | CHISOSA@REDEYCHICAGO.COM

James McAvoy

Professor Charles Xavier

Wesley from "Wanted" + Victor Frankenstein from "Victor Frankenstein"

What you'd get: A bullet-bending scientist who can reanimate the dead, kind of like a severely limited and even more arrogant Magneto. If Apocalypse had buddies in ancient Egypt who are long gone, this is his guy to change that.

Tye Sheridan

Scott Summers/Cyclops

Ben Goudy from "Scouts Guide to the Zombie Apocalypse" + Eddie the Opener from "Entertainment"

What you'd get: A Boy Scout must always "be prepared." Any supervillain would want that in a minion, especially one who can help thwart a zombie attack. A dose of humor never hurts, either. See: anything with Spider-Man for

the lighthearted and the Joker for the dark stuff.

Sophie Turner

Jean Grey

Sansa Stark from "Game of Thrones" + Heather from "Barely Lethal"

What you'd get: A politically savvy seamstress with horseback riding skills combined with the skills of a teenage assassin taught by none other than Samuel L. Jackson. Sounds like a medieval version of the Avengers' Black Widow, no?

Evan Peters

Peter Maximoff/Quicksilver

Charles from "Safelight" + Jimmy Darling from "American Horror Story: Freak Show"

What you'd get: Because conquering the world without the pictures for one's

scrapbook is silly, Peters' "Safelight" role has that covered. As for Jimmy Darling, he was known as "Lobster Boy" on the show, so he's more than familiar with the mocking mutants suffer in Apocalypse's universe.

Jennifer Lawrence

Raven Darkholme/Mystique

Katniss Everdeen from "The Hunger Games" + Mascot from "Mork"

What you'd get: We all know how deadly Lawrence looks with a bow and arrow in hand, but believe it or not, one of her roles was as a cougar (the furry kind); she had to jump on star Tony Shalhoub's shoulders on "Mork." The combination of these two characters would be like if Hawkeye had claws and serious feline hops. Impressive.

Kodi Smit-McPhee

Kurt Wagner/Nightcrawler

Benvolio from "Romeo and Juliet" + Norman Babcock from "ParaNorman"

What you'd get: Even supreme bad guys need help with their speeches, and there's no one better than Shakespeare; that's where Benvolio comes in. On top of that, Norman Babcock can see and talk to dead people. You never know when that's going to come in handy (see: Victor Frankenstein).

Nicholas Hoult

Hank McCoy/Beast

R from "Warm Bodies" + Nux from "Mad Max: Fury Road"

What you'd get: First off, he'd be immortal like Apocalypse, because R is a vampire. On top of that, he'd be some kind of uncontrollable fiend, as that's what you'd be getting from Nux. Bad news for good guys.

Lucas Till

Alex Summers/Havoc

Cayden Richards from "Wolves" + Travis Brody from "Hannah Montana: The Movie"

What you'd get: Um, a werewolf who'd be so cute and cuddly he could charm Miley Cyrus into falling in love with him? Honestly, we just wanted to bring up the fact that Till was in the Hannah Montana movie, poor guy.

Michael Fassbender

Erik Lehnsherr/Magneto

Carl Jung from "A Dangerous Method" + Steve Jobs from "Steve Jobs"

What you'd get: Either the smartest man who ever lived or someone too intelligent for his own good.

Alexandra Shipp

Ororo Munroe/Storm

Kim from "Straight Outta Compton" + KT from "House of Anubis"

What you'd get: Shipp called Kim, aka Ice Cube's wife, "the dopest woman ever." If she merged with the Nickelodeon show character, she'd still be dope and would do a pretty good Mr. T impression and be a decent freestyle rapper, which is what we learned about Shipp from researching the KT character. That totally counts for our purposes.

Olivia Munn

Psylocke

Sloan Sabbith from "The Newsroom" + Greta from "Chuck"

What you'd get: Sabbith was an economic expert on "The Newsroom," which is about as close as it gets in real life to being able to predict the future. Wouldn't be a bad idea to combine her with the spy she played on "Chuck." Knowledge is power, kids.



Alexandra Shipp as Ororo Munroe/Storm



Jennifer Lawrence (from left), Rose Byrne, James McAvoy, Lucas Till and Nicholas Hoult in 'X-Men: Apocalypse'

'X-Men: Apocalypse' pays homage to the classic '90s animated series



Akeem Lawanson

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@geekheavy

Growing up in the '90s, I was a huge fan of Fox's "X-Men" animated series. It was my introduction to the ancient mutant known as Apocalypse ("En Sabah Nur" to us hardcore geeks) and pretty much the standard with which I would compare any

and all iterations of the character moving forward. So with Marvel Entertainment's latest mutant flick, "X-Men: Apocalypse," I had only one hope: That Apocalypse be the imposing, omnipotent and god-like being he was on the small screen. Oscar Isaac's portrayal of Apocalypse made me remember the '90s ... even though the film takes place in the '80s.

The film starts out with a brief narration from Professor Xavier (James McAvoy) about mutants and how they've been perceived throughout the years. We learn early on that Apocalypse, an immortal considered to be the first mutant, uses the ancient power of transference to absorb others' mutant abilities. He awakens on modern-day Earth in the early '80s

hell-bent on reshaping the world in his image. It's up to the young batch of gifted students at Xavier's school to speed up their graduation and save the world. Cyclops (Iye Sheridan), Jean Grey (Sophie Turner), Nightcrawler (Kodi Smit-McPhee) and Quicksilver (Evan Peters) make up the next class of X-Men, led by Raven aka Mystique (Jennifer Lawrence).

The film does a fantastic job of getting us all caught up on what took place in the previous film, "Days of Future Past," and where some of the main characters are now. We see a reformed Erik Lehnsherr (Michael Fassbender) still trying to escape the events of the previous film, when his attempt to murder President Nixon made global news and forced him to become a wanted man. Unable to escape his past for too long, we see him return to the dark path of Magneto. This film spends more time on Magneto's character development than any of the others, which makes sense given how pivotal his antagonist role was in "Days of Future Past."

The film was filled with nods to the '80s, from Nightcrawler's Michael Jackson's "Thriller" jacket to Quicksilver's comedic speed scene played to the soundtrack of the Eurythmics' "Sweet Dreams (Are Made Of This)."

Of all the mutants in this film, Psylocke (Olivia Munn) and Jubilee (Lana Condor) resemble their '90s cartoon counterparts the most. So does The Blob, but we barely get a glimpse of him after Angel (Ben Hardy) TKO's the big guy seconds upon showing up in a weird "Fight Club"-esque cage battle scene.

There were quite a few surprises in the film, most notable being Weapon X's (Hugh Jackman) cameo and the Phoenix's subtle rising. My only gripe with the film is how predictable the outcome of what should have been quite a cataclysmic event turned out to be. With a title like "X-Men: Apocalypse," I was expecting something more ... apocalyptic.

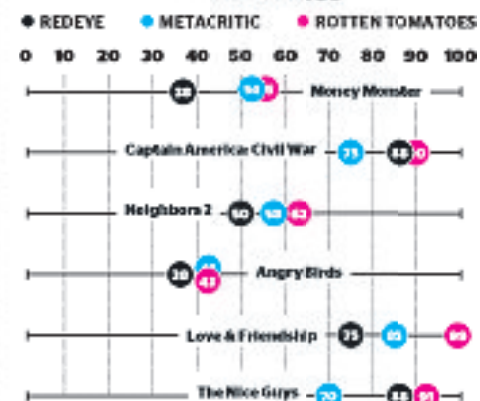
Overall, "X-Men: Apocalypse" book-marks the chapter on one of the team's most powerful foes and leaves us wondering what's in store for the next class of the X-Men. Producer Simon Kinberg has already confirmed that the next film will take place in the '90s, so here's hoping for a gentle nod to the animated series. Screw a gentle nod, I'm hoping for a headbanger. It's the '90s, grunge is in.

Geeky nugget: Some of the lines Apocalypse says in the film are from the '90s animated television series. Changed slightly, of course.

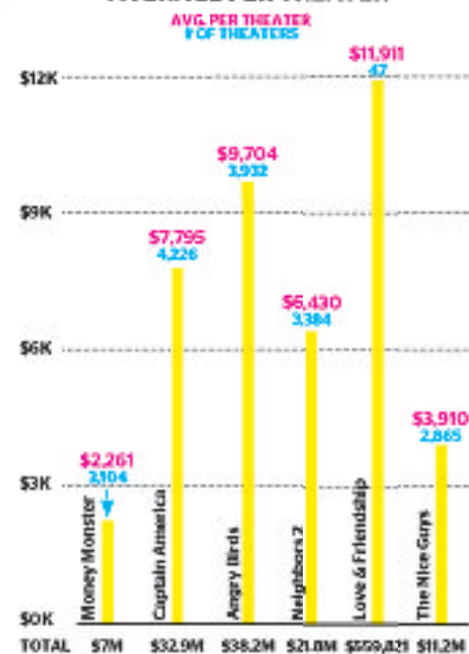
MOVIE BUSINESS

With a new batch of movies opening, you may be digging through your brain to remember what else came out recently. Here's a look back at what RedEye thought about some of the movies, an idea of how critical aggregators rate them and how much money each brought in last weekend. —REDEYE

CRITIC RATINGS



WEEKEND BOX OFFICE AVERAGE PER THEATER



ALL BOX OFFICE RESULTS FOR MAY 20-22. SOURCE: BOX OFFICE MOJO.COM

NEW THIS WEEK

- » Alice Through the Looking Glass, PG (Review on Page 14)
- » X-Men: Apocalypse, PG-13

RATINGS KEY

- ★★★★ SOUL-CRUSHINGLY BAD
- ★★★ PRETTY MAD ABOUT IT
- ★★ JUST DON'T
- ★ WAIT FOR NETFLIX
- ★★★★ IT'S FINE
- ★★★★ IT HAS ITS MOMENTS
- ★★★★ SOLID
- ★★★★ FORCEFULLY RECOMMEND
- ★★★★ LIFE-CHANGING

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It's pretty, but that's pretty much about it



Emma Krupp

» ekrupp@chicagotribune.com
» @EmmaKrupp1

"Alice Through the Looking Glass," Disney's follow-up to the 2010 film "Alice in Wonderland," has all the trappings of an early summer hit: family-friendly, star-studded and shot with gorgeous special effects.

Unfortunately, it also suffers from the

summer movie pitfall of mediocrity in most other departments.

Directed by James Bobin, the sequel brings us to Alice (Mia Wasikowska) after she's spent three years traveling the world at sea, sinking enemy ships and meeting Chinese empresses along the way. It doesn't take long before she's drawn back into Wonderland on a quest to save her friend the Mad Hatter

(Johnny Depp), who has descended into an even further state of madness.

As in the original movie, the world of Wonderland is exquisitely imagined—so vibrant as to almost be touchable. The tea-time scenes, with their floral garden settings and hazy golden glow, are particularly memorable. Combined with 3-D effects, it makes for a delightful spectacle.

Beautiful as they may be, though, the visuals aren't quite enough to compensate for other rough patches—especially when it comes to plot. The film's choppy narrative structure feels akin to that of a preternaturally talented junior-high student writing a screenplay for her language arts class, the kind of work that would make a teacher nod approvingly and ask for a copy to use as an example for future classes. It's shiny, sprinkled with little quips about achieving the impossible and believing in oneself—entirely worthy of an eighth grade A. "The only



Johnny Depp in 'Alice Through the Looking Glass'

★★★★
**ALICE
THROUGH
THE LOOKING
GLASS**
PG

way to achieve the impossible is to believe it is possible," Alice tells a dubious sailor toward the beginning of the movie. Heart-warming!

In a different setting, we might be able to overlook the messy plot points and inevitable, deus ex machina-esque conclusion in favor of those sweet spots. But that kind of appeal just doesn't hold up in a big budget movie like "Alice."

The stellar cast, for its part, makes the most out of lackluster material. Wasikowska is a pleasantly solemn Alice, which serves as a

welcome juxtaposition to the bubbly leading ladies of Disney tradition. Her subplot as a ship captain has a solid feminist backbone—one of the film's high points—if a little too optimistically anachronistic for the Victorian age. Alan Rickman and Andrew Scott (of "Sherlock" fame) also make brief but memorable cameos as the caterpillar Absolem and an insane asylum doctor, respectively. Both are fabulous and tragically underused, especially given the fact that this was Rickman's last-ever film performance.

Well hey, at least it's pretty to look at.

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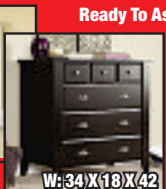
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fests

Welles Park Craft Beer Fest



Fest Planner May 27-29

RANDOLPH STREET MARKET, MOLE DE MAYO AND MORE

By Heather Schroering | REDEYE

Let's get physical—physically active, that is. Festival season is picking up with seven options this weekend, including MB Bike the Drive, closing off Lake Shore Drive for a bike bonanza on Sunday. Bid farewell to Chicago Craft Beer Week with Welles Park Craft Beer Fest and catch the Memorial Day Parade on Saturday. Or please your ears at Belmont-Sheffield Music Festival and Israeli Jazz and World Music Festival. Read on for more. HSCHROERING@REDEYECHICAGO.COM | @OHITHEATHER

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Mole de Mayo

When: 5-10 p.m. Friday and noon-10 p.m. Saturday and Sunday
Where: Ashland Avenue and 18th Street
How much: \$5 suggested donation

The skinny: Decide which local chef best prepares the Mexican staple at the seventh annual mole cook-off. Don't miss lucha libre wrestling, an arts and crafts market and two stages of performances featuring salsa group Angel Melendez and the 911 Mambo Orchestra (8 p.m. Friday, west stage), Los Cojolites from Mexico (8:30 p.m. Friday and Saturday, east stage) and Subele (noon Sunday, west stage) with Latin funk and dance.



Welles Park Craft Beer Fest

Welles Park Craft Beer Fest

When: 1-5 p.m. Saturday (noon for VIP)
Where: Welles Park (2333 W. Sunnyside Ave.)
How much: \$60-\$80. Tickets: chibeerweek.com

The skinny: Closing out Chicago Craft Beer Week is the second annual Ravenswood fest with 88 breweries, both local and regional, in the 15-acre park. Between sips, grab food from Taco in a Bag, Fountainhead, Mash and more. VIP ticket holders get an extra hour to sample beer in the park and two tents plus \$10 in food tickets. Designated drivers and those not drinking can enter without a ticket but will be removed if caught sipping from anyone's glass.



MB Bike the Drive
CHUCK BERMAN/TRIBUNE FILE

MB Bike the Drive

When: 8 a.m.-noon Sunday

Where: Lake Shore Drive and Butler Field in Grant Park

How much: Cyclists registration fee: \$48-\$64 at bikethedrive.org. Post-ride festival is open to friends and family of cyclists.

The skinny: In case your bicycle can't stand on its own because it's two-tired after that 30-mile ride along Lake Shore Drive, head to the post-ride pancake breakfast (\$9 on-site or with registration) with live music by pop-rock cover band No Alternative. From 5:30-10:30 a.m., LSD will be closed to car traffic for the annual event including rest stops with fruit, water and light snacks and on-site bike mechanics. The post-ride fest includes bike valet.



Belmont-Sheffield Music Festival

Belmont-Sheffield Music Festival

When: Noon-10 p.m. Saturday and Sunday

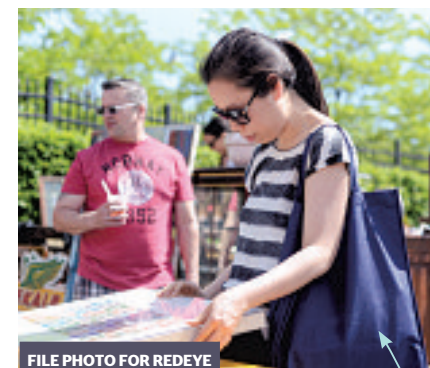
Where: Sheffield Avenue between Belmont Avenue and Roscoe Street

How much: \$5 suggested donation

The skinny: It's cover band-palooza at the 32nd annual Lakeview fest featuring 10 pop, rock and '90s tribute bands throughout the weekend. On Saturday, catch Girl Power Night with tunes from Pink, Spice Girls, Beyonce and more (12:15 p.m.) and pop-rockers Wedding Banned later that evening (8 p.m.). School of Rock kicks it off on Sunday (noon), and Catfight closes out the fest with jams from Prince to Katy Perry (8 p.m.).



Randolph Street Market FILE PHOTO FOR REDEYE



FILE PHOTO FOR REDEYE

Randolph Street Market outdoor debut

When: 10 a.m.-5 p.m. Saturday and Sunday

Where: Chicago Journeymen Plumbers Local Union Hall (1340 W. Washington Boulevard)

How much: \$3-\$25. Tickets: randolphstreetmarket.com

The skinny: Shop vintage clothing and accessories and antique collectibles from more than 200 vendors at the annual indoor-outdoor Garden Party bazaar. Along with jewelry, furnishings, bikes, timepieces and thousands of records, a food market includes chocolate, cakes, breads, spices, olive oils, salsa and more. Hear live music on the outdoor stage and grab a bite to eat from Dia De Los Tamales, Baba Pita, Taco in a Bag and more.

Israeli Jazz and World Music Festival

When: May 26-June 2

Where: Various locations

How much: Some events are free to attend, while others are ticketed.

Facebook.com/IsraelinChicago

The skinny: The fourth annual fest brings together Israel- and Chicago-based musicians for seven days of music in venues throughout the city. Headliners include saxophonist-composer Uri Gurvich on Monday at Andy's Jazz Club (11 E. Hubbard St. 312-642-6805), guitarist Guy King on Tuesday at Chicago Cultural Center (78 E. Washington St. 312-744-6630) and Andy's Jazz Club and "king of Israeli blues" Lazer Lloyd on Sunday at FitzGerald's in Berwyn (6615 W. Roosevelt Road 708-788-2118).



eat & drink

BEFORE YOU GO
Rubi's will be closed
on May 29 and reopen
June 5.



Al pastor tacos at Rubi's
NICK KINDELSPERGER/TRIBUNE

the essentials

UPPING YOUR CHICAGO RESTAURANT CRED ONE BITE AT A TIME

By Michael Nigrant | FOR REDEYE

The demand for Rubi's at Maxwell Street Market is so real that when Mayor Emanuel stopped by a few years ago to buy tacos, he couldn't find a place to sit down and eat them. "He ordered a squash blossom—or flor de calabaza—taco, and the stand was packed. He had to leave and eat it on the street. We felt bad," said Evelyn Ramirez Landa, daughter of owners Gilberto Ramirez and Maria Landa.

It wasn't always that way. In 1997, they opened the stand at the suggestion of Ramirez' mother, Basilisa Diaz, who'd been selling produce at the Maxwell Street Market since the early 1990s. Though they had no

restaurant experience, Landa learned to cook from her mother and had a wealth of recipes including a thick, spicy red mole made from toasted ancho, pasilla and guajillo chilies that she sold at the stand. Back then, the opera-

tion didn't even have a name.

"People would call us 'los de mole' or 'the mole people' when they were looking for us," Ramirez Landa said. "I remember starting to work at the stand when I was 11 and it was slow enough [that] I could just walk around the market and look at stuff. Today, I'm 30 and we're so busy I can't leave if I want to."

The stand didn't get its name until 2000, when Ramirez Landa's youngest sister, Rubi, was born.

"She's 16 now, and she just started working at the stand," she said.

The whole thing is a true family affair. On any given Sunday, Ramirez can be heard

RUBI'S AT MAXWELL STREET MARKET

800 S. Desplaines St. 773-318-9526

Looks like: A backyard barbecue

Sounds like: The clash of metal as owner Gilberto Ramirez hones his knives

Smells like: Burning charcoal and roasted corn

bellowing "Yes! Yes! Yes!" while wielding a scimitar-like carving blade and shaving pork al pastor from a charcoal roasting spit. Landa and other family members hand-pat fresh masa into tortilla rounds and pop them on a charcoal-fired grill.

“

I remember starting to work at the stand when I was 11 and it was slow enough {that} I could just walk around the market and look at stuff. Today, I'm 30 and we're so busy I can't leave if I want to.”

—Evelyn Ramirez Landa, daughter of Rubi's owners Gilberto Ramirez and Maria Landa



Ricarda Hernandez places tortillas on the grill at Rubi's.

STACEY WESCOTT/TRIBUNE FILE PHOTOS

Meats, veggies and sauces bubble and spit in cast-iron pans on the stove. Ramirez Landa's brother Gilberto slices the carne asada for the steak tacos.

When I started visiting the stand in 2006, you could walk up, order and in about two minutes have a quesadilla overflowing with gooey chihuahua cheese, an inky black huitlacoche-stuffed taco (super-tasty corn fungus often called the Mexican truffle) or tacos with rust-colored mole over hunks of silky braised pork leg (all \$3 each). Fast-forward to today and the line is usually about 45 minutes long.

“In 2011, Rick Bayless took Andrew Zimmern of Travel Channel's 'Bizarre Foods' here, and there have been lines ever since,” Ramirez Landa said.

You might be asking yourself whether or not a taco is worth that kind of wait. I asked myself the same thing as I stood in line. So I sent some of my friends to a bunch of the other stands in the market, all of which had no lines, and snacked on their offerings while I waited for Rubi's. Some of the other stands had good tortillas, and others had great meat, but few had universally well-seasoned meat or the super-fresh tortillas of Rubi's.

About a week before my most recent visit, I'd actually decided I was over corn tortillas. Having tasted so many mealy, lukewarm,



Al pastor meat on the spit at Rubi's

double-wrapped options from restaurants around town, I was convinced that though I might seem like an amateur, I would only eat flour tortillas from now on. But then I bit into that thick, hand-patted, smoke-perfumed tortilla from Rubi's and I lost my mind. Corn still beats flour, and Rubi's tacos, well, they beat all.

MICHAEL NAGRANT IS A REDEYE SPECIAL CONTRIBUTOR.

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Hello, long weekend

Your Memorial Day plans: hot dogs, popsicles and a bubble machine

By Morgan Olsen | REDEYE

If you're wondering how you'll possibly fill the long weekend ahead, we have a few solid ideas that revolve around beer, booze and barbecue. We tossed in some patriotic pancakes and hot sauce for good measure, too. Here's a look at six Memorial Day bashes happening in Chicago this weekend. MCOLSEN@REDEYECHICAGO.COM | [@MORGANCOLSEN](https://twitter.com/MORGANCOLSEN)

'70s pool party at Fremont

15 W. Illinois St.
312-874-7270

Live DJ sets, frozen cocktails, popsicle stands and more grace this weekend-long celebration. 4 p.m.-2 a.m. Friday, 10 a.m.-3 a.m. Saturday and 10 a.m.-8 p.m. Sunday. No cover.

Pig roast at G&O

459 N. Ogden Ave.
312-888-3367

This little piggy went to West Town for a party hosted by 4 Hands Brewing Co. Sip drafts and nosh on all-you-can-eat smoked pig and sides

(think mac 'n' cheese and coleslaw) made using beers from the brewery. 3 p.m. Saturday. \$18.

Rooftop bash at Joy District

112 W. Hubbard St.
312-955-0339

River North's newest rooftop gem launches Sundays on the Roof with a hot dog stand, bubble machines and drink deals on Jameson shots, Smirnoff cocktails and Don Julio bottles. 2 p.m. Sunday. No cover.

Bring Your Own Vinyl at The Duck Inn

2701 S. Eleanor St.
312-724-8811

Grab your favorite record and head to the Bridgeport restaurant for food, booze and vinyl on tap. Plus, industry folks get 50 percent off food. Don't forget not to set an alarm. Noon-2 a.m. Sunday. No cover.

Patriotic brunch specials at Kick

1943 W. Byron St.
773-236-8886

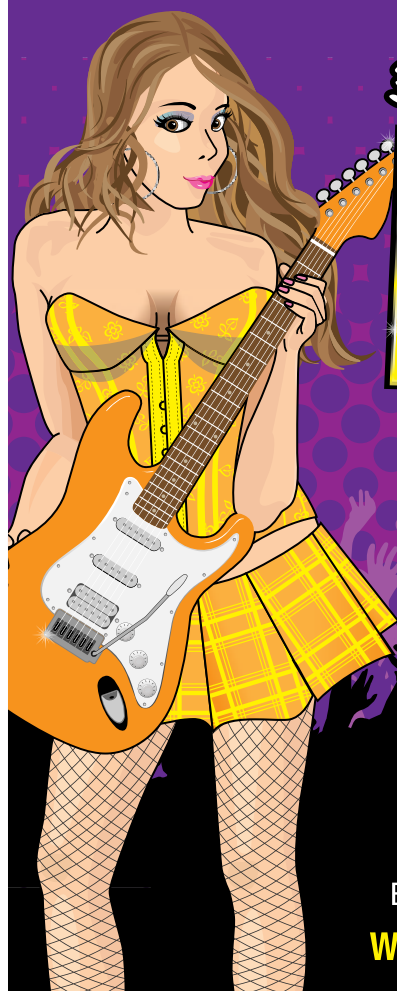
Munch on red, white and blue pancakes (\$10) then

wash them down with a Stars and Stripes cocktail (\$8) made with rum, lime juice and simple syrup with a red, white and blue sugar rim. 11 a.m.-3 p.m. Monday.

Barbecue at Oyster Bah

1962 N. Halsted St.
773-248-3000

Go the classic route with new menu options such as baby back ribs (\$18-\$27) and fried chicken with Bad Seed hot sauce (\$17), both served with corn on the cob and coleslaw. Plus, enjoy Magnum Monday with by-the-glass pours of unique bottles. 11:30 a.m.-9 p.m. Monday.



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CEASE AND DESIST (\$11) AT CH DISTILLERY

564 W. Randolph St. 312-707-8780

By Lisa Arnett | FOR CHICAGO TRIBUNE
CH Distillery bar director Azrhiel Frost tells me that she can dream up a cocktail to suit any taste or whim, but I really wouldn't know. Every time I go to this West Loop bar and distillery, I order the same thing: the Cease and Desist. Each sip is an onslaught of smoky, spicy and bright citrusy notes that light up my palate like a pinball machine. The distinctive smoke comes from CH's London dry gin, which is infused with lapsang souchong tea from Ravenswood's Rare Tea Cellar before it joins ginger syrup, lemon juice and a single spherical ice cube.

Early visitors to CH may recognize this drink by another name; opening cocktail-menu consultant Kyle Davidson created the recipe and called it OxyContin in 2013. I remember smirking at the thought—on a rough day, a good cocktail is a kind of painkiller, no?—but the drug manufacturer didn't see the humor and pegged it as unlicensed



trademark use, hence the new name.

No matter what you call it, though, this drink won't be going anywhere anytime soon.

"No matter how many times I change the menu ... the Cease and Desist will always remain," Frost said.

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Joey Purp

'iiiDrops' is worth the 3-year wait



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I've said this before about Chicago rapper Joey Purp and I'll say it again: You could put all of his Savemoney colleagues in a room, make them freestyle and it's Purp who's going to have the most impressive verse. Since the 22-year-old artist named Joseph Davis came onto the scene with his debut 2012 project, "The Purple Tape," every guest verse and every rhyme (check his Dally Austin collab "Do Ya Thang" and his mixtape-stealing turn on "Surf" highlight "Go") has shown he's arguably the most technically proficient rapper of the bunch. Yes, better than Chance the Rapper and better than Vic Mensa.

But as Purp will tell you, being just a great technical rapper isn't the same thing as being a fully realized artist. While his previous projects, including his fun and loose collaboration with rapper Kami as Leather Corduroys in "Season," were some of their respective years' best, they were exciting for their promise rather than for being an all-encompassing artist statement. "iiiDrops," Purp's long-teased and just-released mixtape, is that promise

realized. It's the project that shows why Purp should never have been counted out as his friends, such as Chance, Vic and Towkio, shot up in fame. It's a project so good it practically guarantees he never will be counted out.

"iiiDrops" opens with "Morning Sex," boasting horn-laden production from OddCouple that evokes "The College Dropout"-era Kanye West. There, the vintage 'Ye feel doesn't let up as Purp adds supremely resonant emotional nuance to wrenching lines like "look in the mirror and see myself in my mama's eyes/If you knew what I've seen you'll be traumatized." He's "been on both sides of the burner," a life-long resident of many Chicago neighborhoods. He's seen trauma, death and joy.

Like Chance dealt with his city's violence on "Paranoia," so too does Joey with the same tact. On mixtape highlight "Cornerstore," the city's most resonant protest song so far this year, he raps: "Chiraq look like the Middle East/And white kids deal with problems that we never knew to bother/Arguing with they dads, we pray we ever knew our fathers." He juxtaposes that with the childhood nostalgia of getting Chicago food-delicacy "flamin' hot" and cheese from out the cornerstore" and finding a gun when he was just looking for his remote control car charger. It's innocence lost, a tragically relatable sentiment for so many young African-American children in this city. In 4 minutes and with Saba's gut-punch of a

verse, it's more important than all of Spike Lee's "ChiRaq."

On the other side of the spectrum, Purp also produces two of the hottest party bangers of 2016. There's "Photobooth," which hot damn has the best beat of 2016 from "Smoke Break" producer Garren, whose bass-heavy elephant horn-scream goes so incredibly hard. There's also "Girls @," which has a Neptunes-indebted kick drum intro and an insanely fun series of verse-trading by Purp and Chance. With Chance's verse, he accomplishes something I never thought to hear by rhyming "Ta-Nehisi Coates" with "Spottie-Ottie-Dope." It's brilliant. Along with that verse, all the guests complement rather than distract from the overall project. Mick Jenkins finds an intriguing upper-register, a departure from his ice-cold flow, on "Money and Bitches," and Vic Mensa's turn on highlight "Winners Circle" makes me insanely excited for whenever he drops "Traffic."

Purp's always been a no-nonsense kind of artist. When he impressed with his debut, he later said he wasn't that serious about music when he made it. While that might have seemed shocking at the time, he's been improving with every single thing he's released since then. Even though he first teased "iiiDrops" in 2013, after listening to this project, it's clear the wait was worth it. For both us and Purp.

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THURSDAY'S SOLUTIONS

B	L	O	B	W	A	R	D	S	O	L	D	S
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ACROSS

- 1 Actor Kilmer
- 4 The _; stop for a San Antonio tourist
- 9 Canyon sound
- 13 Gabor and Longoria
- 15 More recently purchased
- 16 Person, place or thing
- 17 Noisy seabird
- 18 Verb in a bread recipe
- 19 _ up; shredded
- 20 "Beat it!"
- 22 _ for; chooses
- 23 "That's music to my _!"
- 24 Edge
- 26 TV's _ & Greg"
- 29 Tibia
- 34 _ are red, violets..."
- 35 Smelly animal
- 36 Dick _ Dyke
- 37 Zealous
- 38 Street talk
- 39 _ back; relaxed
- 40 Nourished
- 41 Sulks
- 42 Dig
- 43 Cherish; hold dear
- 45 Self-assured
- 46 Title for Paul McCartney
- 47 Youths
- 48 Gator's cousin
- 51 Of the greatest importance
- 56 Theater box
- 57 Seize and hold unlawfully
- 58 Few and far between
- 60 Make a salary
- 61 Ointment
- 62 12/24 & 12/31
- 63 Actor Savage
- 64 Piece of asparagus
- 65 Affirmative

DOWN

- 1 11/11 honoree
- 2 Abbrs. in some addresses
- 3 Songbird
- 4 Turkey's capital
- 5 Gives, but expects back
- 6 Floored
- 7 Lunch or dinner
- 8 Commanding

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- 9 Bury
- 10 Chicken's pen
- 11 Injured
- 12 Individuals
- 14 Smiled derisively
- 21 Water barriers
- 25 Pen contents
- 26 Rough _; first writing attempt
- 27 _ over; stay very close to
- 28 Put _; shelf
- 29 Glide over ice
- 30 Attila's men
- 31 Egg shapes
- 32 Unsuspecting
- 33 Terminated
- 35 Slanderous remark
- 38 Killjoy
- 39 Time to relax
- 41 Fraternity letter
- 42 Idiot
- 44 Go skyward
- 45 Indulge; baby
- 47 Insect stage
- 48 Treble _; musical symbol
- 49 Laugh loudly
- 50 Villain
- 52 Right away, for short
- 53 Reign
- 54 Shade of blue
- 55 Larch or linden
- 59 Curvy letter

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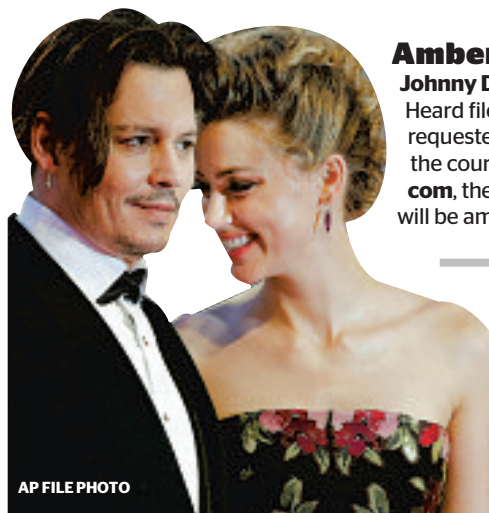
Dang, Kimmel, you done messed up

Singer-songwriter The Weeknd, which is probably his real birth name, and his collaborator Belly dropped out of a planned appearance on "Jimmy Kimmel Live!" on Wednesday. According to Associated Press, the withdrawal was because the two didn't want to share a stage with Republican front-runner Donald Trump, who was a guest on the show that night. "I just didn't want to feel like I was a part of a celebration for somebody who has beliefs that majority of us don't agree with," Belly said.

THE DIGIT

4.17M, Y'ALL

That's how many people tuned in to say goodbye to ABC's "Nashville" on Wednesday, according to tvline.com. The series finale drew a 10-week high in viewership. Deadline.com reported that despite the country drama's cancellation by ABC, Lionsgate has thrown support behind it, telling analysts Thursday morning that "the fans and everyone else is clamoring for many more seasons ... our near-term plan is to get another season." Fingers crossed, y'all.



AP FILE PHOTO

Amber & Johnny

Johnny Depp and **Amber Heard** are divorcing. According to thr.com, Heard filed for divorce Monday after only 15 months of marriage. Heard requested spousal support, but Depp filed a motion Wednesday asking the court to determine that he should not have to pay. According to thr.com, the filings don't indicate that they have a prenup. Sounds like this will be amicable!

Damnit, Screech.

Dustin Diamond, the actor known for playing Screech on "Saved By the Bell," is back in jail. According to vulture.com, Diamond was arrested on Wednesday in Wisconsin after violating the terms of his parole. There were no further details. D'oh.



Kelvin Yu and Aziz Ansari in 'Master of None.'

THE QUOTE

"And I want to thank Netflix and Universal for believing in us, and letting us tell our stories. I think they really seem to get what diversity really is. It's not, 'Hey, let's give this white protagonist a brown friend!' No. It's 'Let's have a show where there's a token white guy.'"

—**Aziz Ansari**, during his acceptance speech for a Peabody Award, according to vulture.com. Ansari won the award for his Netflix show "Master of None."

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